



Barbara Benson was presented with a Daughters of the American Revolution Historic Preservation Recognition Award. She is seen here with Linda Wichman.

## A Talk About Horses and a Big Surprise

BARBARA L. BENSON AND ROBERT MCGINLEY TEAM UP FOR A WONDERFUL AFTERNOON PRESENTATION

ON SUNDAY, JUNE 10, Barrington's historian and author Barbara L. Benson was prepared to begin her lecture—Barrington, Illinois: The Horses Never Left—when she was surprised with an award. The Signal Hill Chapter of the National Society, Daughters of the American Revolution, gave Benson its Historic Preservation Recognition Award, offered by Linda and Ed Wichman of Barrington. Following this touching surprise, Benson began her presentation “Barrington Illinois: The Horses Never Left” where she spoke about the first ride through our area by Juliette and John Kinzie up until modern times in the equestrian community. Photos and video clips covered the past 150 years showcasing the importance of horses.

After her portion of the talk, Benson introduced Robert McGinley of the Fox Fiver Valley Hound Heritage Foundation who spoke about the many equestrian clubs and activities happening today. He also shared the symbiotic relationship between the equestrian community, open spaces, and land preservation.

The guests who attended were greeted by bagpipe music and a traditional stirrup up with a taste of port. Upstairs on the third floor of Barrington's White House was a traditional hunt tea catered by Wild Asparagus. The event was sponsored by the Fox River Valley Hound Heritage Foundation and Quintessential Barrington. Photography by Linda M. Barrett.



Bagpiper Trey Higgins



Barbara Benson holds her Daughters of the American Revolution Historic Preservation Recognition Award.



Robert McGinley talks about the Fox River Valley Hound Heritage Foundation and the equestrian community.



Barbara Benson and her daughter Susan DeSilva



Linda and Ed Wichman present Barbara Benson with an award.



Barbara Benson, Mary Smith, and Robert McGinley



John Rosene



Guests were greeted with a traditional Stirrup Cup.



Barbara Benson and Robert McGinley were the presenters.



Donna and Ronda Ewing



## Discover the Passion of Performances and Programs at Barrington's White House

JOIN US FOR THE FALL SEASON OF EVENTS at Barrington's White House—the area's premiere community and cultural center. This season welcomes some familiar names, as well as introduces you to new talents and intellectual powerhouses. There's something for everyone.

As we enter our third season, we reflect on the wonderful performers and speakers we've enjoyed, touching us with their personal stories of love and loss, teaching us about breaking medical advances and amazing us with their artistry—in instrumentals, music, voice, and visual and performing arts. And we celebrate all the other events the House has hosted—from weddings, to baby showers, to corporate meetings and not-for-profit fundraisers. Over 500 events in all. Please consider supporting BWH as we continue to bring these fine programs right to your backyard and offer an elegant venue in which to enjoy your life celebrations. Tickets for the following events will be available at [www.BarringtonWhiteHouse.com](http://www.BarringtonWhiteHouse.com), beginning August 13, 2018.



### THOMAS BALSAMO: 40 YEARS OF CAPTURING SOULS

Many of us have Thomas' photos hanging in prominent spaces within our homes. He has been a part of our community for decades, capturing images and creating videos that touch and inform us. Please join Thomas as he shares some of his favorite pieces in a 40-Year Retrospective. The show opens Thursday, September 20 from 6-8 p.m., and will continue into the weekend. Help us honor Thomas, his work, and his legacy. See page 70 for more information.

### RACHEL BARTON PINE VIOLIN RECITAL

As Barrington White House's inaugural violin virtuoso, Rachel Barton Pine returns for a homecoming performance! Don't miss this dynamic recital on Sunday, September 23 beginning at 3 p.m., as Rachel warms the ballroom with her amazing tones and dazzles with her virtuosity. Pieces will include: Chevalier de Saint-Georges: Sonata No. 2 in A major; Beethoven: Sonata No. 9 in A major, Op. 47, "Kreutzer"; Brahms: Sonata No. 3 in D minor, Op. 108; and William Grant Still: Suite for Violin and Piano. Rachel will close with a special work dedicated to long-time arts patron and Barrington-area resident Mary B. Galvin.

### GARRY WILLS EXPLORES THE QUR'AN: WHAT IT MEANT AND WHY IT MATTERS

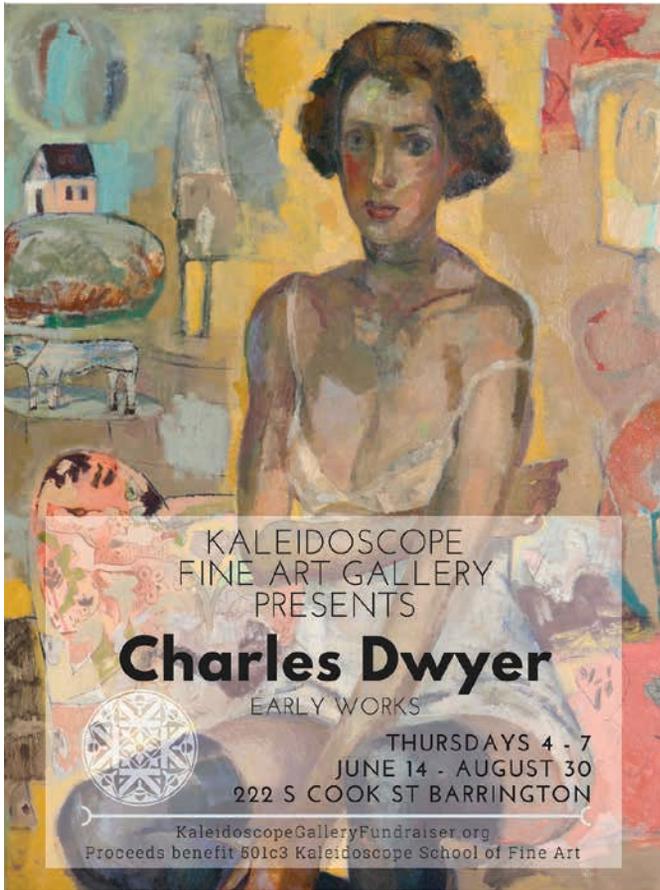
Pulitzer Prize winning author Garry Wills will be joined by a panel of Barrington area ministers to engage in a thoughtful and informative conversation on this important book on the Qur'an on Thursday, September 27 from 1-2 p.m. Garry Wills, Ph.D., is Professor Emeritus and cultural historian at Northwestern University. A prolific author and interviewee, his works encompass religious, governmental and historical topics, including his latest book on the Qur'an and Lincoln at Gettysburg, for which he received the Pulitzer Prize.

### CRYSTAL BRIDGES MUSEUM OF AMERICAN ART: THE MOST TALKED ABOUT NEW MUSEUM IN THE U.S.

Calling all art collectors, art historians, American history buffs, and art patrons interested in museum curation! Here's your chance to learn about some of America's most famous paintings and gain insights into the collecting strategy of Walmart heiress Alice Walton, founder of the Crystal Bridges Museum of American Art. On Sunday, October 14 beginning at 3 p.m., noted art historian and professor at the University of Central Arkansas, Gayle Seymour, Ph.D., will present a lecture with highlights from the esteemed museum's permanent collection and tips on creating or expanding your own collection. The museum's expansive works include portraits of American founding fathers George Washington and Alexander Hamilton, Mary Cassatt's *The Reader* and Sargent's painting of Robert Louis Stevenson and his wife.

### ABOUT THE HOUSE

Barrington's White House acknowledges its sponsors, without whose generosity this series would not be possible: Mary B. Galvin, Barrington Cultural Commission, Northern Trust, Barrington 220 Community Unit School District, Barrington Bank & Trust Company, and N.A., A Wintrust Community Bank. To become a sponsor or to join our Sustainer Program through our new 501c3 Friends of Barrington's White House organization, call 224-512-4066 or email [culturalevents@barringtonwhitehouse.com](mailto:culturalevents@barringtonwhitehouse.com).



KALEIDOSCOPE FINE ART GALLERY PRESENTS  
**Charles Dwyer**  
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 JUNE 14 - AUGUST 30  
 222 S COOK ST BARRINGTON  
 KaleidoscopeGalleryFundraiser.org  
 Proceeds benefit 501c3 Kaleidoscope School of Fine Art

## Charles Dwyer Private Collection Art Sale

**K**ALEIDOSCOPE SCHOOL OF FINE ART is pleased to offer 29 of Charles Dwyer's early works from the private collection of Carolyn Husemoller. In 1988, Dwyer submitted a portfolio of his work to Kaleidoscope School of Fine Art. Recognizing his unique talent, founders of the school, Jill Funk and Carolyn Husemoller, invited him to teach at Kaleidoscope. Husemoller collaborated with Dwyer as his agent from 1988-1992. In these early works we see the foundations of Dwyer's raw, artistic ability, compositional intuition, and instinctive risk taking that makes his work stand out in the contemporary art realm.

Charles J. Dwyer, Jr. was born in West Bend, Wisconsin, in 1961 and graduated as Valedictorian from the Milwaukee School of Art and Design in 1984. His reputation grew quickly with a 1985 solo show at the West Bend Art Museum. From there he backpacked through Europe, drawing inspiration from the landscape, people, and history. Dwyer's process layers media and materials to create tactile expressions of the female figure with abstracted backgrounds that incorporate hand written script, hidden images, symbols, and collage elements using a variety of media such as graphite, charcoal, ink, paint, and pastel.

# Barrington Youth Symphony Orchestra

## Auditions

Sign-up online for appointment  
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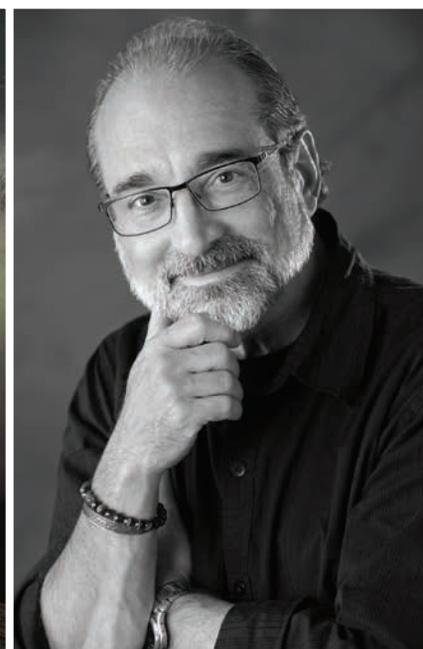
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**CLASSES BEGIN AUGUST 13TH!**

To register, call 847-381-1459 or visit [batailledanse.com](http://batailledanse.com).



## Thomas Balsamo 40-Year Retrospective

THOMAS BALSAMO RECEIVED a camera for his 10th birthday and by his early teens embarked on a journey to develop his personal portrait style. He discovered the power images had to capture and evoke deep emotional experiences for the viewer leaving a lasting impression on hearts and minds.

As his portrait practice expanded, clients started commissioning him from across the country and around the globe. In 1999, Balsamo had great gratitude for his success and had an epiphany that it was time to start giving back. He used his portrait style to create work that would make a positive impact to the world. He is the proprietor of Portraits by Thomas and World Touch Productions.

### THIRD THURSDAYS, SEPT. 20 EVENT

There will be a gallery show at Barrington's White House including a collection of portrait work and a sampling of philanthropic projects including his book "Souls-Beneath and Beyond Autism", "Express Yourself", and his work with GiGi's Playhouse.

In a future lecture (date TBD) Balsamo will present "Philanthropic Adventures" and share how he has been fulfilling his life purpose through discovering and using his gifts, passions, and talents to make a positive impact. He will share stories about some of his projects building mastermind groups of people focused on the same vision (two projects had over 100 people involved). He will share what he has learned about mastermind group teams and how these powerful groups setting intentions together can attract whatever or whoever is needed for the accomplishment great success of any project.

This will be a valuable lecture for anyone looking to find meaning in their life by making a positive impact. Thomas will share his views regarding fulfilling life's purpose by finding and developing one's passions and talents.

"It's all about creating a fulfilling life by making a contribution," Balsamo said. "It starts with discovering your life purpose. Listening to your inner voice, believing in yourself, and taking action steps focusing on your highest passions to make an impact." U

