





Ellen Werksman,
Producer

Jen McHugh performed this past summer as the lead in our performance of “Bye Bye Birdie”. I was so taken with her professionalism, passion, and how well she worked with the entire cast, it prompted me to call her and ask if she would be inspired to direct a show at The Playhouse. She said yes, we spoke about

“Love, Loss and What I Wore” as a suggestion and she loved the idea. We are excited to have another fabulous show at The Playhouse that includes such talented performers.



Jennifer McHugh,
Director

This is the first play I've directed in Barrington. I have performed in many area theater productions—singing, acting and dancing. Most recently, I played the lead Rosie Alvarez in Parker Playhouse's June performance of “Bye Bye Birdie”. I also just closed multiple performances of “On The Town” with Highland Park Players where I was a featured dancer and ensemble member. I was a

competitive amateur international ballroom dancer until my hips screamed ‘No!’ and I recently stepped down as President of the Board of Directors at Kaleidoscope School of Fine Art.

Love, Loss and What I Wore

LOCAL ACTORS PRESENT THE CLASSIC EPHRON SISTER'S
PLAY AT THE PARKER PLAYHOUSE

JENNIFER MCHUGH IS DIRECTING a play written by the Ephron sisters who share moments from real life through a series of vignettes in “Love, Loss, and What I Wore”. The show, produced by Ellen Werksman, will be performed at Parker Playhouse the last weekend in February: Thursday, 2-21 at 7:30 p.m. (Pre-View Performance) Friday, 2-22 at 7:30 p.m. (Opening Night) Saturday, 2/-3 at 5 p.m. and 8 p.m.

“The play is a series of factual stories told as monologues of various women's memories of intense moments in their lives—and what they were wearing at the time! It's humorous, clever, poignant and true! I have cast

seven women who live in Barrington—of various ages, neighborhoods, and backgrounds,” McHugh says. “I'm thrilled to be working with this strong all female cast and sharing matters of the heart and matters of the closet!”

Parker Playhouse has a limited parking. If the lot is full, people can park at the parking lot that is shared by Walgreens, Elegance Cleaners, and Viking Ski Shop. They can then walk to the theater by crossing at the crosswalk and traffic light at 59 and Northwest Highway. Tickets will go on sale January 7, 2019, at www.parkerplayhousebarrington.org/



Josie Croll, *Actor*

In addition to playing the lead role in “Dear Mrs. Martin”, I was the Director and Producer of “Smalls Talk”. I played Gwendolyn Pigeon in “The Odd Couple last September”, and also performed with the Barrington Community Theatre's presentation of “An Evening at the Mansion”. I am active in various play reading groups where she acts, directs, and produces plays. Promoting theatre in Barrington is her cause. This is my first time working with Jennifer! I'm really looking forward to it! Ellen and I have served on the Parker Playhouse Board together for several years. Ellen will be a terrific producer.



Christina Andersen, *Actor*

This is my first play at Parker Playhouse. It may seem superficial on the surface, but this play truly isn't about clothes. It's about the stories that connect us as women, and the meaningful events in our lives.



Christine Shelton, Actor

I am a semi-retired music teacher/choral director in Barrington 220. Also, the past intermediate conductor for the Barrington Children's Choir. Currently, I am a private vocal instructor at Barrington high school and in my home studio in North Barrington. I work part-time with Chicago modeling agencies in commercial work, and local TV series productions. I will be playing several characters in the show. I am so excited to be working with Jennifer and Ellen and the other

exciting wonderful female stars in the production. I'm so excited to be working with Jennifer again. We were cast together in Fremont Street Theater "Beauty and the Beast".

For "Love, Loss and What I Wore", I can relate to almost every scene I particularly like the scenes that include all the cast members together in conversation. Jennifer did a traffic job in the casting of the show. It's going to be so much fun!



Maggie Black, Actor

After 33 years, I retired from teaching in Barrington. During my tenure at Hough Street School, I directed dozens of plays, and now, for virtually the first time ever, I get to ACT and be the bride rather than the perennial bridesmaid. Woohoo! I play the part of Gingy, who as the narrator, reflects on her life, and examines its main events in terms of the clothes she wore. Gingy and I are at the same stage of life. I am drawn to the intimacy of this production. Rather than interacting with each other, for the most part, the actors connect directly with the audience in a confidential conversation. For the past couple of years, I have had the pleasure of serving on Kaleidoscope School of Fine Art's Board with our director, Jen McHugh. She is a multi-dimensional artist who is equally comfortable choreographing, performing, and now, directing. Filled with warmth, creativity, and passion, Jen is an inspiration!



Jill Morkes Rojas, Actor

I grew up in Barrington Hills, went to Saint Anne School and Carmel High School. I acted in a "previous life" (high school and college). Was in several shows throughout high school and played a couple characters in college. I've played Martha in a monologue series for "Who's Afraid of Virginia Wolf" and the lead in "Barefoot in the Park." My favorite thing about this play is that

everyone woman in some way can relate with at least one of the characters! I met Jennifer several months ago through my sister during a Kaleidoscope pop-up gallery. Loved her involvement in, and passion and enthusiasm for theatre! So excited to learn from her and Ellen!



Erin Shechtman, Actor

The last time I found myself in the thrill of the stage lights was in Hadley Junior High's production of "Teen: The Musical". To say it's been too long, is quite the understatement. After last year's performance in Barrington's first annual Dancing with the Barrington Stars Fundraiser for BOCOA, I found my love for the stage rekindled. What is neat and unusual about this play

is that we get to play a multitude of characters. There are several chapters to the play and each one is from a different women's story told by her perspective. I love that this play is about real women. It is funny, smart, emotional, raw, and thought-provoking. That's what I want to experience when I go see theater. I'm so thrilled to work with Jennifer and Ellen. They are both strong women with an undeniable passion for the arts. I'm so grateful they are bringing interesting theatre experiences to Barrington.



Chris Bauman, Shirley's owner.

Head to Shirley's Tip Top After the Show!

The Parker Playhouse cast of "Love, Loss, and What I Wore" are partnering with Shirley's Tip Top Piano Bar in Barrington. Chris Bauman, the owner, has created two specialty cocktails in honor of the play. A drink ticket will be included in the purchase price of the play ticket. Patrons can see the show and then head to Shirley's for special "Love, Loss and What I Wore" cocktails.





PHOTO: CHRIS MCGUIRE

Classical Pianist Llewellyn Sanchez-Werner performs on February 3, 2019.

DELIGHT YOUR SENSES. NOURISH YOUR MIND. FEEL THE ENERGY.

INTRODUCING THE SPRING 2019 CULTURAL
SEASON AT BARRINGTON'S WHITE HOUSE

A PRODIGY ON PIANO. The secrets of ancient artifacts revealed. The controversial Truman Capote brought to life. These are just some of the outstanding artistic performances and educational opportunities presented during the Spring 2019 Cultural Season. Come to be entertained, come to explore, come to witness something amazing.

SEASON OPENERS

The Mesmerizing Artistry of Classical Pianist Llewellyn Sanchez-Werner

Called “poetic and electrifying,” this young vir-

tuoso made his concerto debut at age 6 and has stirred audiences on five continents. This gifted Gilmore Young Artist award-winner will debut on the Barrington White House stage on Sunday, February 3 at 3 p.m.

Life-Changing Developments in ALS Research from Chicago

Chicago physicians and scientists are leading the world in cutting-edge research to find a cure for ALS. On Sunday, February 10, at 3 p.m., hear from the esteemed panelists on the forefront of research and discovery: Dr. Hande Ozdinler pioneered



PHOTO: SUSAN MCCONNELL

Doug McConnell will moderate a discussion on ALS with experts.

upper motor neurons research; Dr. Richard Silverman invented pharmaceutical products such as Lyrica®; and Dr. Gerardo Morfini researches how neurons receive, process and transmit information. Moderated by Doug McConnell of “A Long Swim.”



Singer-songwriter Pat McKillen performs on Feb. 15 and 16, 2019.

Pat McKillen Debut Songs from His New EP

Get a “sneak peek” at some of McKillen’s newest EP called “Three Love Songs,” for limited release and purchase for BWH audiences only on Friday, Feb. 15 and Saturday, Feb. 16 at 8 p.m. The Barrington native sold out last year with his performances of original songs of love, childhood, and his Irish roots. A great Valentine’s Day weekend date night or chance to catch up with friends.



Enjoy the paintings of Gale and Thomas Trausch on February 21, 2019.

Make it An Art Night Out! Explore the Paintings of Gale and Thomas Trausch at our Season’s First 3rd Thursday

This husband and wife team of fine artists share their special visions of the natural world around us on Thursday, February 21 from 6:00-8:00 p.m. Enjoy their interpretations of color and light, imparting a “spiritual quality” that will resonate with you. Works include oils, watercolors and drawings. Thomas has over 1400 original paintings in private, corporate and public collections.



The original Indiana Jones, James Henry Breasted, founded the Oriental Institute in Chicago.

BWH Curious Mind Series: Get Your Indiana Jones on with Chicago’s Oriental Institute

The University of Chicago’s Oriental Institute brings the distant past to Barrington. Join us for the first “BWH Curious Minds Series” this spring. From mummies to Sanskrit, learn about the world’s earliest civilizations and deepest secrets. Founded by James Henry Breasted—the original Indiana Jones—the Oriental Institute’s collection of antiquities includes ancient artifacts saved from grave robbers and modern construction, and rivalling exhibits at the Louvre and British Museum. Now this history comes to you! On select Sundays starting March 3 through April 17, professors from the Oriental Institute will share some amazing discoveries and fascinating facts. What’s the deal with mummies? Was there a real King Midas and his gold? How was the Book of the Dead used and why isn’t it a book? What did Breasted uncover in his many near east archeological excavations? Attend all four lectures for special pricing and to earn a BWH-OI Scholar certificate.

EVENTS STARTING IN MARCH

3rd Thursdays Art Night Out

The Impressionistic Works of Lee Radtke

Thursday, March 21, 6–8 p.m.

Looking to See: Jane Christino Watercolors

Thursday, April 18, 6–8 p.m.

Pacifica Quartet - String Quartet Concert

Sunday, May 5, 3 p.m.

The Grammy-winning quartet is recognized as one of the world’s finest chamber ensembles.

TRU: A One-Man Show

Ron Keaton as Truman Capote

Sunday, May 19, 3 p.m.

After his acclaimed Churchill performances, Keaton returns to portray this controversial writer and socialite.

Lives Well Lived: Barrington’s Mid-Century Leaders

Barbara L. Benson Barrington Historical Lecture Series

Sunday, June 9 at 3 p.m.

Hear the fascinating stories of some of Barrington’s most notable and interesting people.

Soloist Jan Baker and The Hurricane Saxophone Quartet

Time to Cure your Saxophobia on Sunday, March 17 at 3 p.m. As one of the country’s premiere professional saxophone ensembles, the all-female Hurricane Quartet crosses stylistic boundaries, playing classical, jazz, and contemporary. Featuring soloist Jan Baker, D. Mus., a Lyric Opera musician, with recognition of special honored guest Fredrick L. Hemke, American virtuoso classical saxophonist and Eckstein Professor Emeritus of Music at Northwestern University.

Don’t miss your chance to be a part of these outstanding events. Purchase your tickets today at: www.BarringtonsWhiteHouse.com/events.