

PHOTO: COURTESY OF THE ESO



Barrington's White House Presents

ESO CONDUCTOR ANDREW GRAMS TO PERFORM VIOLIN
AT BARRINGTON'S WHITE HOUSE ON MAY 21

KNOWN TO CLASSICAL MUSIC LOVERS as the talented conductor of the Elgin Symphony Orchestra, Andrew Grams offers a rare opportunity to hear him perform on violin. The concert will take place on Sunday, May 21. A wine-tasting will begin at 3 p.m., with the concert following. General Admission is \$30 for adults, \$10 for students. Cash Bar. Tickets are available at www.BarringtonsWhiteHouse.com.

Violin was Grams' first love, having received a Bachelor of Music degree in violin performance from the Juilliard School before going on to receive a conducting degree in 2003.

"Before I became a conductor, I was a violinist in many orchestras around New York City," said Grams. "Making sound with an instrument is the thing I perhaps miss the most about being a musician. For this special concert, I'm going to join our wonderful ESO musicians and play with them rather than just conduct them."

Together with an ESO ensemble, Grams will play such chamber music classics as Beethoven's String

Quartet in F Major, Opus 59 No. 1 and Brahms' String Sextet in B-flat Major, Opus 18—in the intimate BWH ballroom setting, exactly as chamber music was originally presented to audiences and patrons.

.....
TAKING INSPIRATION FROM GRAM'S
CELEBRATED PERFORMANCES
THROUGHOUT THE WORLD,
BARRINGTON'S WHITE HOUSE
WILL OFFER A TASTING OF WINES
FROM SOME OF THE CONDUCTOR'S
FAVORITE COUNTRIES.
.....

Andrew Grams has traveled the world over, working with orchestras across Europe, North America, Australia, and New Zealand. Taking inspiration from Gram's celebrated performances throughout the world, Barrington's White House will offer a tasting of wines from some of the conductor's favorite countries.

The Barrington's White House team gratefully acknowledges its cultural events season sponsors, without whose generosity this series would not be possible: Barrington Bank & Trust, Barrington Cultural Commission, Barrington District 220, BMO Harris Bank and BMO Wealth Management, Earle M. and Virginia M. Combs, Kim Duchossois, and The Northern Trust Company.

Barrington's White House is a unique, historic venue located in the heart of downtown Barrington at 145 West Main Street. This meticulously restored 1898 mansion hosts cultural and community events, and is also available for rental for weddings, corporate meetings, non-profit fundraisers, and family celebrations. Visit www.BarringtonsWhiteHouse.com, or call 224-512-4292 to learn more. *By Tamara Tabel*



PHOTO: CHRISTINA PAWLEK



Above: Clyde Patterson will play the prosecutor in the Chicago show.
Left: Bill Hannay wrote the play and lyrics for "Naked Lunch The Musical".

The Beat Goes On

BILL HANNAY'S SONG-STREWN COURTROOM MUSICAL COMEDY IS ABOUT ALL THAT IS SEEN, AND OBSCENE

BARRINGTON PLAYWRIGHT Bill Hannay (an attorney by day) has written a musical adaptation for the most unlikely of 20th century novels—William S. Burroughs's "Naked Lunch"—the book that caused a furor and sparked obscenity trials that eventually cleared the way for free speech.

Mid-20th century literary chums Jack Kerouac, Allen Ginsberg, and Norman Mailer were the gurus of the Beat Generation who rose to the defense of "Naked Lunch" testifying in favor of free speech, free thought, and free love. The Beat Generation developed a reputation as the new bohemian hedonists who celebrated non-conformity and spontaneous creativity.

"Some of America's most famous (or infamous) authors squared off against the Massachusetts Attorney General and defended Burroughs' First Amendment rights," Hannay said. "Though Burroughs lost the trial, he and the book were vindicated a year later, when the Massachusetts Supreme Court reversed the trial judgement and held that the book was not obscene."

When asked which was more important—the book "Naked Lunch" or the obscenity trial and its outcome, a crowning achievement for the legal community—Hannay took the stand. "The trial was more important than the book," he said. As for

the Beat writers who testified at the trial, Hannay says that they were courageous for standing up for what they believed in, whether it was within a mass movement or as individuals, and that people have to count on inner strength to carry them through the challenge."

So was the drug-fueled, profanity-laced and discombobulating cut-and-paste style of writing in "Naked Lunch" a direct contributor to the casualties within an American civilized society? Hannay's battle cry is, "No. It gave us the right to read and write freely."

WRITING THE MUSICAL

Most of the "Naked Lunch: The Musical" cast were

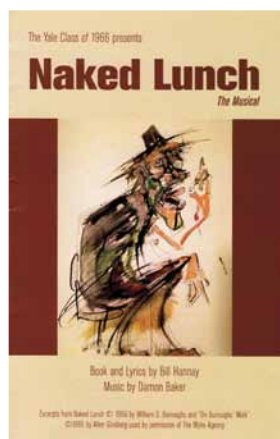
in college at the time of the trial and lived through those Beat Generation years. Hannay and fellow Yale classmates were talking about their upcoming 50th reunion at Yale a couple of years ago, and wanted to offer something to the Class of 1966.

"To celebrate our 50th Reunion last year, the composer (Damon Baker of Columbus, Ohio) and I put together an early version of the show and performed it at the Yale Music School," Hannay said. "We then took the same cast and performed another workshop production (expanded with new songs and characters) in Los Angeles in October 2016." Now they are staging a new and improved version of the show in Chicago with the sponsorship of the Saint Sebastian Players at their theater at 1625 West Diversey.

The cast is led by Clyde Patterson of Barrington as the Prosecutor, Jim Munson of Chicago as the Judge, Rich Look of New Orleans as William Burroughs, Peter Lownds of Los Angeles as Norman Mailer, Joanna Ceciliani of Portland as Mrs. Cabot-Lowell, and a team of Yale alumni recreating their roles from the show's 2016 performances in New Haven and Los Angeles.

One critic called it, "a clever, consistently funny musical" featuring "hilarious" songs. The lyrics and "beautiful melodies ... have a Gilbert and Sullivan feel," and "the First Amendment questions raised by the musical are timeless." (Victoria Ordin, *Cabaret Scenes*.) For three nights only, this raucous send-up of a uniquely American effort to muzzle a "dirty book" will be presented at Saint Sebastian Players, 1625 W. Diversey (just west of Ashland) in Chicago on Thursday, Friday, and Saturday, June 1, 2, and 3, at 8 p.m. *By Lisa Stamos*

Running time is 1 hour 30 min. with no intermission. Tickets are \$25, available online at <http://www.brownpapertickets.com/event/2891715>.



Ginsberg takes the witness stand in the Oct. 22, 2016 production in Los Angeles.



Victoria Van Hollen (as Swanhilda), a senior at Barrington High School from Lake Barrington, will study at the University of Alabama. Malachi Squires (as Franz) trained at the Houston Ballet Academy and Marin Dance Theater. As a teacher, he has been associated with Joel Hall Dance Center, Minnesota Youth Ballet, many schools in the Chicago area, and the Houston Arts in Education Program.

Coppélia

BYDE PRESENTS THE BEST-LOVED
COMIC BALLET OF THE 19TH CENTURY

ON JUNE 9 AND 10, 2017, Barrington Youth Dance Ensemble will present “Coppélia”, a comic ballet that has transcended time and still delights and intrigues audiences as when it debuted in Paris in 1870.

Based on a story by E.T.A. Hoffman, this charming tale presents a budding romance between two young villagers, Swanhilda and Franz, along with the curious workings of their eccentric neighbor, Dr. Coppélius. This mad inventor creates life-like dolls—automatons that are so lifelike that one captures Franz’ attention from its perch on a balcony, and thus the adventure begins. The mechanical dolls in “Coppélia” may have been an influence of the travelling shows of the late 18th and early 19th centuries, which featured mechanical automatons, as well as novels such as Mary Shelley’s “Frankenstein”.

Joining 80 young dancers with BYDE are several professionals dancers. Fernando Duarte, with the Joffrey Ballet, and Malachi Squires, whose work has spanned the globe, will share the role of Franz. The male of the betrothed couple will be danced by Jackson Ferreira of the Joffrey Ballet Studio Company. Greg Merri-man, an Assistant Professor of Dance at Illinois State University, will play Dr. Coppélius.

In addition to presenting two major productions each year, BYDE’s reach is significant across the entire community (see box). BYDE presents a pre-professional dance program that prepares dancers for the top dance schools in the country with training and the experience of having lead roles in a classical ballet. BYDE rotates the ballets each spring, as well as offering “The Nutcracker” each holiday season.

“Coppélia” will be presented on June 9 and 10 at the Barrington High School Richard C. Johnson Auditorium. Tickets are available online at www.BYDE.org.



Sailor Streeter (as Swanhilda), from Barrington, is a senior at Barrington High School. She will study dance at one of the nation’s leading dance universities, Point Park University in Pittsburgh, on scholarship. Fernando Duarte (as Franz) grew up in Rio de Janeiro, Brazil, and received his training at the Escola Estadual de Danças Maria Olenewa. He joined The Joffrey Ballet in 2011 as a trainee in the Academy and was promoted to the Company in 2013.



BYDE Artistic Director Mary Brennan

BARRINGTON YOUTH DANCE ENSEMBLE

The Barrington Youth Dance Ensemble is a not-for-profit that promotes artistic integrity, involvement, and awareness through exceptional dance training and performance in the Chicagoland area. Founded in 1989 by Artistic Director Mary Brennan, BYDE melds professional dancers and student dancers from the Barrington area and sur-

rounding communities. The student dancers take on a rigorous training schedule to achieve high standards in various forms of dance. BYDE presents two major productions each year, including a "Nutcracker" performance each December and a spring production each June. BYDE company members also participate in many community outreach performances each year. The dancers are coached for various performance roles by artists who have international credentials and performed with such prestigious companies as the Joffrey Ballet, American Ballet Theatre, and the San Francisco Ballet. Regional, national, and international guest artists also appear on stage with Barrington Dance Ensemble members. BYDE serves 4,500 audience members annually and through BYDE's outreach programs, the company has a special focus on providing the unmet needs of disadvantaged youth through scholarships and free programming.



Hannah Ray of Barrington performs as Swanhilda in the BYDE 2013 production of "Coppelia". Photo by Kelly Stachura.



Anthony Lachus of Grey Wolf Records

Record Time

OUR VOICES, FILLED WITH THE MAGIC of words and song, can be combined with technology—specifically audio recordings—to allow us to reach for the stars. Whether you are a singer, musician, a poet, a speaker, or a podcaster, opportunities abound to promote your work.

One such example is that the Barrington community is entering the second year of independently organized TED Talks, the lineup of experts that walk amongst us will leave you slack-jawed. Past Barrington TED Talkers include Michael Miles, co-founder of INCubatoredu, David Hirsch, founder of Illinois Fatherhood Initiative, and Sarah Bealles, president and CEO of JourneyCare. This groundbreaking experience, brought to Barrington through the Barrington Area Public Library, brings fascinating speakers who have inspired thousands with their stories. While 2017 Ted Talkers remain a secret, we are assured they will be equally as impressive.

As Barrington establishes itself as a cultural hub, which is the mission of the Barrington Cultural Commission, a new opportunity has arrived. As a result of Barrington embracing culture and fostering the arts, and because the Metra train connects Barrington to Chicago, musician and studio artist Anthony Lachus has recognized a pathway to use these connections, and opened a recording studio in Barrington's Ice House Mall named Gray Wolf Records.

"It's important for people who have experience to inspire and encourage," says Lachus, who has 15 years of experience in the industry. Starting by recording himself, then his friends, then professionals, he claims to have "followed the river until he got to the sea."

Lachus not only records in his studio, which doubles as an art gallery, he also records in venues that offer special qualities. "A church creates such a voluminous reverb that you use it to accentuate the

sense of the moment," Lachus believes. This creativity is one of the reasons that Lachus is different.

Lachus has taken a lot of pride in making his space beautiful, because he feels the voice is something to respect. While there are recording studios in Chicago, there's now no need to go outside of Barrington's backyard because of the technology and connections that Greywolf Studios offers. Lachus works one-on-one with artists and when they know him, they know all of the people he knows. It's exponentially resonates.

This is an excellent opportunity for those in Barrington who have put in the time and persistence to hone their craft, whether it be a first song, tenth song, poetry, or podcast, now have a local place to be recorded. Lachus reminds us, "This type of skill can't be bought, people have to earn their way in." With Lachus' help at his studio, now there is the perfect reason to get started. So find your voice, and dive in.

Gray Wolf Records is located at the Ice House Mall, 200 Applebee Street in Barrington. To learn more, visit www.graywolfrecords.com, or email: hello@graywolfrecords.com.

Susan McConnell is a Barrington writer and photographer. Her work may be seen at www.SusanMcConnellCreative.com.

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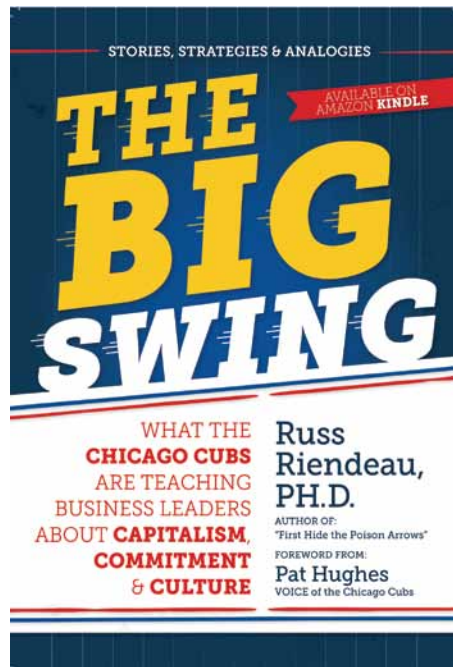
As a follow-up to our first "Dive In" article about women running for office, there's news. On



June 3 in Macomb, Ill., there will be a one-day training workshop on Western Illinois University's beautiful Quad Cities Riverfront Campus. The workshop includes discussion on laying the groundwork for public life by women elected officials, including Illinois legislators. A panel of campaign managers, consultants, and political party leaders will share their expertise on what women need to know to run for public office. Topics covered include strategy, communication, media/social media, party support, and fundraising. Registration is \$85 and may be done by calling 309-298-1741 or contacting Dr. Janna Deitz, Professor of Political Science & Director of Public Leadership and Outreach at JL-Deitz@wiu.edu.



On April 15, members of the Barrington Cultural Commission shared poetry with handouts in the Village center to passersby. "As good luck would have it" (Shakespeare) the weather was kind, as were these commissioners who took time to spread good words. From left: Barrington Village President Karen Darch, Peggy Crawford, Tamara Tabel, and Jack Schaefer.



What the Cubs Know

ON MARCH 20, RUSS RIENDEAU, author and principal of the East Wing Group, a senior level executive search business in Barrington, launched "The Big Swing"—a series of high-energy vignettes that offer success principles and strategies with lessons taken from the Chicago Cubs. Riendeau hopes to encourage new ideas, to challenge your thinking, and to encourage more "intellectual risks" in your daily work, hobbies, and passions. This is a book that explores the same methods utilized in the Chicago Cubs transformation to a championship franchise, and the author uses the team as a metaphor for your personal and business success. Pat Hughes, the Voice of the Chicago Cubs, wrote the book's foreword. Find "The Big Swing" on Amazon Kindle.



RAUE CENTER FOR THE ARTS

<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">  <p>TITUS BORN WITH A DEFECT</p> <p>May 5 @ 8PM Christopher Titus Hit Comedian</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">  <p>May 11 & 12 @ 8PM The Irish House Party Unique Irish Experience</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">  <p>May 19 @ 8PM Girls just want to have Fun 80's Classics brought to life</p> </div>	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">  <p>MUD</p> <p>May 6 @ 3 & 7PM MUD An American Tragedy</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">  <p>May 13 @ 8PM 3 Blonde Moms Suburban Comedy</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">  <p>May 20 @ 8PM Blackwater Magic Doobie Bros. & Santana Tribute</p> </div>
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A World Premiere at the Siouxland International Film Fest. From left: Thomas Balsamo, Wade Balsamo, Helga Richter, and Tim Bottaro (Pres., Siouxland Film Festival).

**“PARACOSM
Death of Ego” to
Premiere at the
Catlow Theater
Barrington Area
Film Festival on
May 20**

THE INTERPRETIVE SILENT FILM “PARACOSM” captures the rise and fall of power through the ego’s quest to be loved. This groundbreaking work of experimental cinema unveils an intense visual style that keeps the viewer fully engaged on a journey through the deep internal conflicts of the mind, compelling audiences to evaluate their own interpretations of identity.


Written by Wade Balsamo and produced by the father/son, and producer/director duo Thomas and Wade Balsamo, the film was honored with a World Premiere at the Siouxland International Film Festival, and was awarded Best Shorts Film, as well as the highest award of merit from Indie-fest Film Competition. The Chicago premiere was featured at the Music Box Theater’s own Sound of Silent Film Festival, where it was accompanied by a live orchestra playing an adaptation of the original score. Through the film festival circuit, “PARACOSM” has received praise and intrigue from critics, judges, and viewers.

The film was shot in Barrington and Crystal Lake, and the cast and crew are excited for the upcoming hometown premiere, including Associate Producer Helga Richter and star actor Tony Bonocore, who played the role of the Ego. “PARACOSM” was created by World Touch Productions, a media company on a mission to improve the human condition through the power of art, film, and story. World Touch specializes in documentaries and commercials for social cause marketing, leaving lasting impressions on hearts and minds. Learn more at www.worldtouchproductions.com.



A Chance to Dance

DANCERS FROM BARRINGTON'S Midwest Dance Collective (MDC) recently performed for "A Chance to Dance" in Missouri as a benefit performance to raise money and awareness for the prevention of child abuse in the St. Joseph area. All proceeds will go directly to the Northwest Missouri Children's Advocacy Center (NMCAC). Dancers from Illinois, Kansas, and Missouri attended. MDC staff traveled to the area on Friday for an evening of Master Classes taught by Dir. Ellen Werksman. The classes were designed as an additional fund-raiser for the organization and as a scholarship evaluation for dancers to attend The Dancewerks National Werkshop, held in Barrington. "We were very excited to be invited as a featured ensemble at this prestigious event. The evening performance raised over \$10,000 for NMCAC. It's rewarding to be able to use our dance to help others," Werksman said.

MDC dancers are from nearby suburbs and come from as far away as Wisconsin and Minnesota to participate in this unique dance ensemble experience. The company performs annually in Barrington at BHS, as well as presenting a "Mini-Nutcracker" at Ice House Mall. You can see them at The Garlands on May 13 at 1:30 p.m. MDC has been an integral part of our artistic community since 1998. Auditions for this community ensemble are in June. Contact: ellen@dancewerks.com for more information. 



From left: Marla Heeler (Producer, A Chance to Dance), Paige Sammons, Molly Greene, Allanah Martin, Ellen Werksman (Dir., MDC) Karly Meehan, Faye Werksman, Samia Aboshadi, Julia Homola, and Makenna Ekman.

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