



Enjoy the Queen B's Improv on December 1, 2018, at 8 p.m.

## COME HOME FOR THE HOLIDAYS... AT BARRINGTON'S WHITE HOUSE!

**W**E'LL HELP get you in the holiday spirit! Attend one of the holiday-themed events and make new traditions with your family at Barrington's White House.

### STOP BY THE WHITE HOUSE HOLIDAY OPEN HOUSE

Looking for the perfect place to take your holiday family photo? Stop by Saturday, December 1, from 11 a.m.–2 p.m. The mansion will be beautifully decorated with garland, lights, and trees. History docents will be on hand to answer questions. The Barrington High School Madrigals perform at 11 a.m. and the Prelude Choir from Barrington Children's Choir at noon. Free and open to the public.

### CATCH SOME GIGGLES AT QUEEN B'S IMPROV FAMILY HOLIDAY SHOW

Join this all-female improv group on Sunday, December 1, at 8 p.m. for an evening of light-hearted fun using audience suggestions to create scenes on the spot. Cash bar.



Ron Hawking presents "Home for the Holidays".



Marta and Ani Aznavoorian

#### ENJOY RON HAWKING'S "HOME FOR THE HOLIDAYS"

Back by popular demand, join our very own award-winning singer for his critically acclaimed show. Enjoy seasonal favorites and humor in one of two shows: Saturday, December 8, at 8 p.m. and Sunday, December 9, at 3 p.m. with reception following.

#### BE AMAZED BY MARTA AND ANI AZNAVOORIAN: PIANO AND CELLO CONCERT

In demand worldwide as chamber musicians and soloists, these hometown sisters return on Saturday, December 15, at 8 p.m. for an encore concert. Marta is a founding member of the Grammy award-winning Lincoln Trio, and Ani is in her 11th year as the principal cellist of Camerata Pacifica. A meet-and-greet follows the performance.

#### BRING YOUR FAMILY TO THE WINTERTAINMENT HOLIDAY SHOW

Performers from Dancewerks Dance Studio, The Parker Playhouse, and The Entertainers express the joy of the season through their unique artistry featuring song and dance on Sunday, December 16, at 3 p.m. See excerpts from "The Nutcracker", dancing Christmas packages, maybe a sing-a-long, or even a dance-a-long!

*For more info or to purchase tickets, visit [www.BarringtonsWhiteHouse.com](http://www.BarringtonsWhiteHouse.com)*





Above: Mary Galvin (on left) was recognized as a Patron of the Arts with a sculpture created by Jill Funk, the founder of Kaleidoscope School of Fine Art.

Left: Violinist Rachel Barton Pine and Matthew Hagle, pianist, at Barrington's White House on September 23, 2018.

## RACHEL BARTON PINE RETURNS TO BARRINGTON'S WHITE HOUSE

ARTS PATRON MARY GALVIN IS RECOGNIZED  
AT THE EVENT

**R**ACHEL BARTON PINE returned to Barrington's White House for a recital with pianist Matthew Hagle to open the fall season at the historic mansion and local cultural arts center.

"I am delighted to be returning to the beautiful venue, Barrington's White House," Barton Pine said. "When I choose repertoire for a recital program, I always strive to include familiar works and new discoveries, music of different periods, and pieces that are both emotionally moving and historically interesting."

For this concert, Pine highlighted works that celebrated the contributions of Beethoven and Brahms, as well as important Black composers and violinists. "I look forward to sharing this music with you as we renew our love of Beethoven and Brahms, and experience the joy of Saint-Georges and Still," Pine said before the recital commenced. Pianist Matthew Hagle accompanied Pine for the recital.

Between performances, Pine shared stories of her life and music as she



Ron Velleur and students from his Barrington Music Institute performed for guests as they arrived to the Rachel Barton Pine performance at Barrington's White House.

travels around the world with her family. She answered guest's questions and visited at a Champagne reception on the first floor following the four outstanding pieces.

Pine played a special tribute to arts patron Mary Galvin and commended Mrs. Galvin for her long-time support of the arts and especially for fine arts musicians in the Chicago area. A sculptured statuette created by Jill Funk of Kaleidoscope School of Fine Art in Barrington was presented to Mrs. Galvin, much to her delight.





*Barrington Children's Choir performed at Carnegie Hall in June 2018.*

## Barrington Children's Choir Legacy Lives On

**B**ARRINGTON CHILDREN'S CHOIRS' (BCC) strong legacy lives on, reflected in its recent participation at the prestigious National Children's Chorus Festival at Carnegie Hall in New York, in June 2018.

Under the direction of Artistic Director Carol Sesso and assisted by Joyce Haqq, 45 BCC choristers had the distinct privilege to be one of only five choirs from across the United States chosen to perform on the Carnegie stage. Participating in the festival afforded the choir the opportunity to perform under the direction of the acclaimed Dr. Anthony Trecek-King, conductor of the Boston Children's Chorus.

BCC is a select, auditioned group of children in grades two through 12 from over 20 Chicago Northwest Suburbs. BCC choristers work with experienced music educators that bring their wisdom and knowledge to each chorister by teaching music education, proper vocal technique, and

much more. Choristers learn the value of being part of a music team. Each individual voice matters when bringing a choir together. As in many of the arts, performances build self-confidence, comradery, and a sense of accomplishment that impacts students for life.

Director Sesso shared that "Not only did we feel deeply honored to be selected to participate in this choral festival, but it was an experience that moved us to a greater awareness and appreciation of the beauty of diversity within the choral community at large."

Preparing for the Carnegie trip was no small feat. Carnegie participants spent long hours studying and preparing the required music by esteemed composers Rollo Dillworth, Andrea Ramsey, Scott Wheeler, and Craig Hella Johnson. For most, it was not only life-enriching, but life-changing. Ria Iyer, an 8th-grader, enthusiastically stated the following, "The 2018 Chamber Choir Carnegie Hall

Experience the power and joy of music by attending the Barrington Children's Choir Winter Concert December 15 and 16 at the First Presbyterian Church of Deerfield. Visit BCC at [www.BarringtonChildrensChoir.org](http://www.BarringtonChildrensChoir.org) to learn more and purchase concert tickets. Here are other upcoming events.

### **BCC at Barnes & Noble**

Sunday, Nov. 11—11 a.m.-4 p.m.  
Barnes & Noble at Deer Park

### **White House of Barrington Holiday Open House**

Saturday, Dec. 1—12:30 p.m.  
Barrington's White House

### **Barrington Area Community Foundation**

Donor Dinner Chamber Choir  
Wednesday, Dec. 5—5:30-6:30 p.m.  
Biltmore Country Club,  
North Barrington

### **BCC Winter Concert**

Saturday, Dec. 15—7 p.m.  
Sunday, Dec. 16—3 p.m.  
First Presbyterian Church of Deerfield  
824 Waukegan Rd., Deerfield

BCC is honored to perform at the First Presbyterian Church in Deerfield. Come hear these precious voices as they celebrate the winter season. Tickets go on sale December 1. For ticket and donation info go to: [www.BarringtonChildrensChoir.org](http://www.BarringtonChildrensChoir.org)

### **BCC Auditions**

January 2019, Date and Time TBD  
Lutheran Church of the Atonement  
909 E Main St., Barrington

Future Choristers should fill out an audition interest form on our website. BCC will contact to setup an audition appointment.

trip was one of the most exciting, educational, and incredible trips of my life! Musicians dream their entire lives of performing at Carnegie Hall. Walking onto the Carnegie stage for the first time was absolutely breathtaking. I don't think it left anyone underwhelmed." Iyer continued, "We (BCC) practiced long and hard to get there. I'm extremely fortunate to be part of the Barrington Children's Choir, because of the level of excellence we exhibit and the amazing opportunities that this excellence allows us to enjoy. We learned independence, and to not rely on our technology, and experience things for what they are."

The success of the Carnegie trip was a unique culmination of a year of transition for BCC. Sesso succeeded Founder Peggy Crawford in 2017. With over 40 years of musical experience, Sesso is best known for teaching music to thousands of students at all levels in Barrington District 220. She has been connected to BCC for over 20 years as a

director, accompanist, and even as a "BCC parent" of two children who sang with the Choir.

"Having had the advantage of working with Peggy Crawford for years makes it natural to continue to build on her mission and professional execution," Sesso said. Sesso's vision for BCC is to ignite the power and joy of music within children's lives, inspiring them to be lifelong lovers and learners of music while bringing together communities throughout the Chicago Northwest Suburbs and beyond.

In her role, Sesso guides the Choir's creative vision. In addition to artistic direction, she conducts the Chamber Choir (BCC's most senior ensemble) the AcaBellas, (acapella group that sings a wide variety of musical styles), and the Bel Canto ensemble made up of high school students. She prides herself on working with best-in-class music educators Becky Clark and Joyce Haqq. "As in most organizations, the power of a strong team is

critical to the success of the overall organization."

Becky Clark, music teacher at School District 15 in Palatine, directs the Prelude Choir, and Joyce Haqq, Choral Director at Carmel High School in Mundelein, directs the Grace Notes Choir.

Auditions are twice a year, in January and May. BCC's youngest choristers participating in Grace Notes are only asked to do a voice assessment, and each child that auditions is welcomed into the Grace Notes Choir.

BCC is a non-profit organization that relies on volunteers and donations to operate. "We are so very thankful for the time that our parents provide to help the organization run and succeed," states Sesso. "You don't need to have a child in the choir to volunteer. In fact, one of our board members is an alumni parent. We look for passionate and committed individuals that are interested in building on the 32-year legacy of BCC."



## Is Art a Good Investment?



Dutch tape artist Max Zorn (on left) and George Vodin meet at an art exposition.

WHEN THE GERMAN GENERALS were fleeing after the Second World War, they weren't taking Deutschmarks, they were taking art, because they knew that it was a store house of value and that it would transcend boundaries and be appreciated by the people of any nation in the world.

Aside from its aesthetics, there is a reason why most wealthy people collect art. According to a recent study: "The human mind interpolates a picture 64,000 times faster than it decodes written words", so affluent people understand the importance of projecting a positive image, and they realize their art has a lot to say about their lifestyle and values.

Of course you should buy art because you love it, but it may not be a bad investment, either. We found an article from Barclays Bank and in it, it says: "New research from Barclays Capital suggests that fine art is the best-performing type of asset during periods of high economic growth and strong inflation". It goes on to say that over the last 100 years, art as an asset class has performed better than stocks or real estate.

Think about it: take a bill out of your wallet of any denomination, now hold it in front of you and tell me what you see; it's ink on paper, in other words, it's ART. It is art not only in the traditional sense, but also in the sense that government induces you to believe that it has real intrinsic value, even though they are printing and flooding billions more of it into the economy every month, which means over time, it is going to take more of those dollars to buy the same amount of goods, which causes inflation.

On the other hand, art is limited to a finite amount, it is coveted and adored by every age group from 4 to 94, it's gender neutral, it can be understood in any language, and appreciated by people of every ethnicity, religion, and race.

So, maybe it is not by chance that wealthy people collect art not only for its

beauty, but also to project an image of who they are, where they have been, and where they are going. Of course, it doesn't hurt that it might be a good investment, as well.

This leads to the final and perhaps most important aspect of art décor, which is framing. We've all heard the term "frame of mind" or "properly framing the subject", with the point being that how the elements are presented can either enhance or diminish the value of the art.

For many, picture framing is perceived as being arduous and expensive, because the industry is made up of mostly small shops that farm out their work to a cadre of middlemen, each taking a profit and ratcheting up the price, so by the time it reaches the consumer it has become very expensive. People don't like doing things that are difficult and painful (think taxes) which is why at Fancy Art, we eliminated the waste and inefficiencies, and created concepts and innovations that makes it fun and easy for our customers to create a personal masterpiece at a reasonable price, it's like "Build-a-Bear Workshop" for grownups, they love it and come back to repeat the experience again and again. To read what some of them have to say, visit <http://bit.ly/Peeplesay>.

The next time you are in town, please stop by and say hello. We'd love to show you our gallery. U

George Vodin is the owner of Fancy Art, N.F.P. (Not Fancy Prices). The art gallery and framing shop in Barrington was opened in 1995. There is a second location in Lake Zurich's Village Square shopping center. Vodin developed a computer program that walks the customer through the framing process seamlessly, thereby reducing the stress and anxiety of making a buying decision; this program has served Fancy Art, N.F.P. and its clients well for the past 20-plus years. Fancy Art N.F.P. is in Barrington at 113 E. Main St. For more information, call 847-304-4045.