



On Sunday, March 15, Llewellyn Sanchez-Werner plays Classical Piano.

BARRINGTON'S WHITE HOUSE CLASSICAL MUSIC SERIES

- Sunday, March 15: Llewellyn Sanchez-Werner, Classical Piano
- Sunday, April 5: The Gryphon Trio: Violin, Cello, Piano
- Sunday, April 26: Duo YUMENO: A Fusion of Japanese Classical and Western Music
- Barrington's White House, 3 p.m.

Barrington's White House offers three world-class classical performances starting with the "poetic and electrifying" sounds of Llewellyn Sanchez-Werner on Sunday, March 15. A Gilmore Young Artist award winner, Llewellyn Sanchez-Werner has performed at the White House and the Kennedy Center, as well as in a multitude of international venues. You'll revel in his playing, which has been described as "balancing earthly aggression against elegant refinement".

On Sunday, April 5, forget about what you thought about traditional chamber music with The Gryphon Trio. Delight in a performance that the Los Angeles Times has called "big, bold, and almost orchestral." Enjoy the dynamic, New York-based Duo YUMENO on Sunday, April 26 as they explore the dialogue between classical Japanese and Western music.

3RD THURSDAYS ART NIGHT OUT SERIES

- March 19: Double Vision: Pastel Landscapes with Kathleen Newman and Julie Skoda
- April 16: Expressions in Oils: The Collections of Frankie Johnson
- May 21: Old-World-Inspired Classical Fine Art by Diane Hynes
- Barrington's White House, 6-8 p.m.

On Sunday, April 26, hear Duo YUMENO perform "A Fusion of Japanese Classical and Western Music" at Barrington's White House at 3 p.m.

SPRING CULTURAL OFFERINGS

BARRINGTON'S WHITE HOUSE OFFERS CULTURAL PROGRAMS ALL YEAR LONG. HERE ARE SOME OF THE EVENTS LINED UP FOR EARLY SPRING 2020. TO LEARN MORE OR PURCHASE TICKETS, VISIT BARRINGTONSWHITEHOUSE.ORG.

CURIOUS MIND SERIES IN PARTNERSHIP WITH THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO

- Sunday, March 1: Beer and Bread: Eating and Drinking in Ancient Babylonia with Susanne Paulus
- Sunday, March 8: Daily Life in Pharaonic and Graeco-Roman Egypt with Brian Muhs
- Barrington's White House, 3 p.m.

From mummies to Sanskrit, attendees can learn about the world's earliest civilizations and its deepest secrets. Founded by James Henry Breasted—the original "Indiana Jones"—the Oriental Institute's Collection of antiquities includes ancient artifacts from archaeological sites around the world, saved from grave robbers and modern construction, and rivaling exhibits at the Louvre

and British Museum. The series features two Sunday afternoon programs that can be attended individually or at a discounted rate for both sessions. The first is held on March 1 and is titled "Beer and Bread: Eating and Drinking in Ancient Babylonia". Assistant Professor for Assyriology Susanne Paulus will provide a fascinating peek into the diets and eating habits of this ancient culture, recipes included! The second session is held the following Sunday, March 8 and is titled "Daily Life in Pharaonic and Graeco-Roman Egypt." Brian Muhs, Associate Professor of Egyptology, will present an engaging talk on daily life in Pharaonic and Graeco-Roman Egypt, illustrated with passages from ancient texts and archaeological explorations of ancient settlements.

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Above: Fine art by Diana Hynes. Right: A piece from *The Collections of Frankie Johnson*.

Rounding out the early spring offerings is the first 3rd Thursday of the season, Barrington's White House FREE "art night out" (cash bar) with Kathleen Newman and Julie Skoda on Thursday, March 19 featuring "Double Vision: Pastels Landscapes". Join these friends and painting partners as they present an exhibition of pastels exploring the language of painting. The 3rd Thursday series continues on April 16 with "Expressions In Oils: The Collections of Frankie Johnson" and concludes on May 21 with "Old World-Inspired Classical Fine Art by Diane Hynes."

BARRINGTON MUSIC INSTITUTE

SUMMER CAMPS

REGISTER ONLINE AT BARRINGTONMUSICINSTITUTE.ORG

JAZZ CAMP

STRING CAMP

2 WEEKS
AT VILLAGE CHURCH

JUNE 15-27TH
2PM -4PM